



Gratis Künstlerexemplare für Tanzorchester

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RUMBA DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

RUMBA DANCING

1. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

7 SOLI *mf*

13 1 2 1 2

21 *f* 2 3 SOLI

27 3

34 4 CHOUCONNE *mf* 1 *f* +POS.

41 5 6 *mf* 6 ALOHA OE *p*

53 7 12 *mf*

72 SOLI *f* 8

79 1 3 2 2 *p*

RUMBA DANCING

2. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

7 SOLI
mf

13 1 2 1 2

21 f 2 3 SOLI

27 3

34 4 CHOUCONNE 1 +POS. f

41 5 6 6 ALOHA OE p

53 7 12 mf

72 SOLI f 8

79 1 3 2 2 p

RUMBA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. TENORSAXOPHON

1 KREOLISCHES WIEGENLIED

7 *SOLI*
mf

13

21 *f* *SOLI*

27

4 CHOUCONNE

34 *mf* *f* *+POS.*

6 ALOHA OE

41 *mf* *p*

53 *mf*

8

72 *SOLI* *f*

79 *p*

RUMBA DANCING

BARITONSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

7 SOLI
mf

13 1 2 1 2

21 f 2 SOLI

27 3

34 4 CHOUCONNE mf f +POS.

40 5 6 8 6 8 ALOHA OE mf

59 7 10 mf

73 8 SOLI f

79 1 3 2 p

RUMBA DANCING

1. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

8 6 1 2 | 2. 1 SOLI **2** *f* 3

20 3

27 **3** HARMON *mf* 3 **4** CHOUCONNE 1. POS. *mf*

37 5 8

51 **6** ALOHA OE 7 SOLI OPEN *mf* **7**

63

69

75 **8** *f* SOLI

79 1. 2.

84

RUMBA DANCING

2.TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

8 6 1 2 | 2. 1 SOLI **2**

20

27 **3** HARMON **4** CHOUCONNE **5**

3 3 8 8

51 **6** ALOHA OE **7** SOLI OPEN

7

63

69

75 **8** SOLI

79 **1** **2.**

84

RUMBA DANCING

3.TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 KREOLISCHES WIEGENLIED

8 6 1 2 2. 1 SOLI **2**

20

27 **3** HARMON **4** CHOUCONNE **5**

3 3 8 8

51 **6** ALOHA OE **7**

7 SOLI OPEN

63

69

75 **8**

SOLI

79 **1** **2**

84

RUMBA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. POSAUNE

1 KREOLISCHES WIEGENLIED

8 6 1 2 2

19 2 7 3

32 4 CHOUCONNE 3

39 5 8

51 6 ALOHA OE 7 8 10

73 8

79 1 2 2

85

RUMBA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

2.POSAUNE

1 KREOLISCHES WIEGENLIED

8 6 1 2 2

Staff 1: Measures 1-6. Measure 1: 8 rests. Measure 2: 6 rests. Measure 3: 1 rest. Measure 4: 2 notes. Measure 5: 2 notes. Measure 6: 2 notes.

19 2 7 3

Staff 2: Measures 7-9. Measure 7: 7 rests. Measure 8: 3 notes. Measure 9: 3 notes.

32 4 CHOUCONNE 3

Staff 3: Measures 10-12. Measure 10: 3 notes. Measure 11: 3 notes. Measure 12: 3 notes.

39 5 8

Staff 4: Measures 13-15. Measure 13: 5 notes. Measure 14: 5 notes. Measure 15: 8 notes.

51 6 ALOHA OE 7 8 10

Staff 5: Measures 16-18. Measure 16: 8 notes. Measure 17: 10 notes. Measure 18: 10 notes.

73 8

Staff 6: Measures 19-21. Measure 19: 8 notes. Measure 20: 8 notes. Measure 21: 8 notes.

79 1 2 2

Staff 7: Measures 22-24. Measure 22: 2 notes. Measure 23: 2 notes. Measure 24: 2 notes.

85

Staff 8: Measures 25-27. Measure 25: 8 notes. Measure 26: 8 notes. Measure 27: 8 notes.

RUMBA DANCING

BASS

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 *mf* **1** KREOLISCHES WIEGENLIED

15 **1** **2** **2** *f*

21 **3**

28

34 **4** CHOUCONNE

41 *mf* *f* **5**

48 **6** ALOHA OE *mf*

55 **7**

62

68

75 **8** **1**

82 *f* **2**

RUMBA DANCING

DRUMS

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

9 **1** KREOLISCHES WIEGENLIED

17 **2**

25 **3**

32 **4** CHOUCONNE

40 **5**

48 **6** ALOHA OE

56 **7**

64 **8**

73 **1** 5

81 **2** 5 7

RUMBA DANCING

7 *mf* C DM7 G7

13 DM7 G7 1. C 2. C

19 2. F6 E F6

25 *f* E G7 > 3. DM7 G7 G7(b9) C C#0

31 DM7 G7 C 4. CHOUCONNE A^b G A^b

37 *mf* B^bM7 E^b7 A^b G A^b B^bM7 E^b7 A^b

43 5. D^b A^b E^b7 A^b D^b A^b E^b7 A^b *f*

51 6. ALOHA OE B^b B^b B^bMAT7 B^b CM CM^b CM7 CM^b F⁹ F7 F¹¹ F7 *mf*

57 B^b B^b B^bMAT7 B^b 7. B^b D7 E^b B^b

62 F7 F⁰ F7 F7 F7/6

67 B^b D7 E^b B^b E^b

72 F7 B^b B^b7 8. E^b E⁰ B^b *f*

78 1. F7 B^b B^b B^b7

83 2. F7 B^b B^b B^b B^b B^b B^b B^b

RUMBA DANCING

SOLO PIANO

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated as C and DM7. The dynamic marking is *mf*.

Musical notation for the second system (measures 5-8). The right hand continues the melodic line, and the left hand maintains the bass line. Chords are G7 and C. A 'SAX' marking is present at the end of the system.

Musical notation for the third system (measures 9-13), titled '1 KREOLISCHES WIEGENLIED'. The right hand has a more complex melodic pattern. Chords include DM7, G7, G7(b9), C, C#0, and DM7.

Musical notation for the fourth system (measures 14-17), titled '1 SOLO PIANO' and '2 SOLO PIANO'. The right hand features a melodic line with a 'SAX' marking. Chords are G7 and C.

Musical notation for the fifth system (measures 18-21), titled '2'. The right hand has a melodic line with a 'TRPT.' marking. The left hand features a bass line with a triplet of eighth notes. Chords are F6 and E. The dynamic marking is *f*.

2
PIANO

22

F#m Fb E

26

SAX

3

G7 DM7 G7 G7(b9) C

30

C#o DM7 G7 C

35

4 CHOUCONNE

1. POS.

Ab G Ab Bbm7 Eb7 Ab G

mf *f*

40

5 SOLO MARIMBA / VIBES

Ab Bbm7 Eb7 Ab Db Ab

3
PIANO

45

Chords: E^b7 , A^b , D^b , A^b

49

6 ALOHA OE
STRINGS

Chords: E^b7 , A^b , B^b , B^{bb} , B^bMA7 , B^{bb} , CM , CM^6

mf

54

Chords: $CM7$, CM^6 , F^9 , $F7$, F^{11} , $F7$, B^b , B^{bb} , B^bMA7 , B^{bb}

TRPT.

59

7

Chords: B^b , $D7$, E^b , B^b , $F7$, $F0$

64

Chords: $F7$, $F7$, $F7/6$, B^b , $D7$

4
PIANO

68

68

E^b B^b E^b F^7

73

SAX

8

73

B^b B^b7 E^b6 E^0

f

77

TRPT.

1

77

B^b6 F^7

81

SAX

2

81

B^b B^b B^b7 F^7

85

85

B^b B^b6 B^b B^b6 B^b B^b6 B^b